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# Where now for the Independent review of primary curriculum?

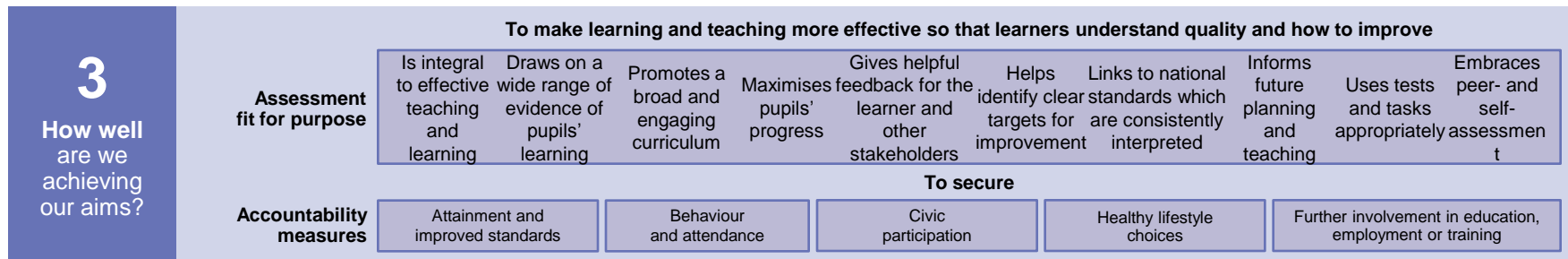
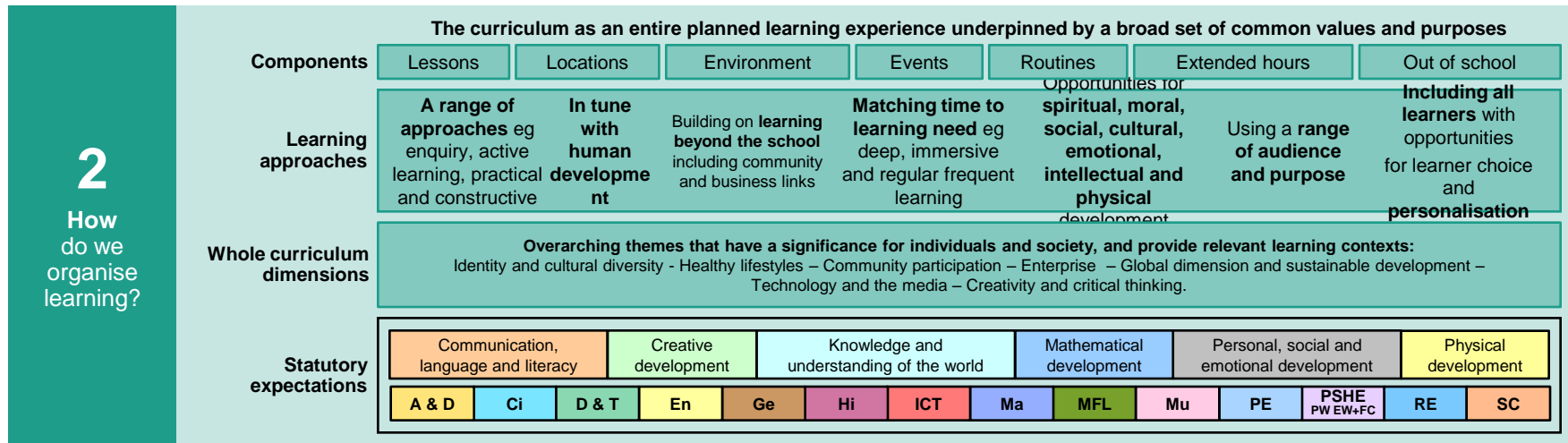
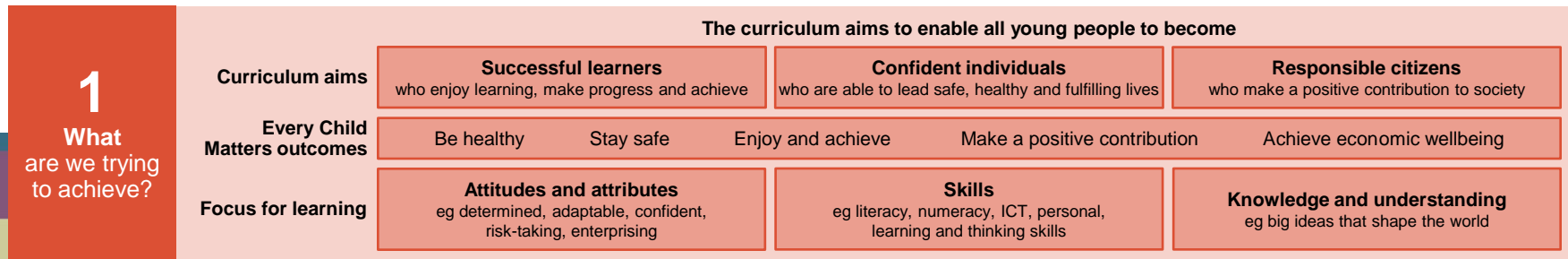
Pat Cochrane

ALC meeting Blackburn October 2009

# Aims of the curriculum

- successful learners who enjoy learning, make progress and achieve
- confident individuals who are able to live safe, healthy and fulfilling lives
- responsible citizens who make a positive contribution to society

### Three key questions



# Personal learning and thinking skills (PLTS)

Independent  
enquirers

Creative  
thinkers

Reflective  
learners

Team  
workers

Self-  
managers

Effective  
participators

## Ed Balls commissioning letter

‘the importance of a broad and balanced entitlement to learning ***which encourages creativity*** and inspires in them a commitment to learning that will last a lifetime’

- Curriculum too prescriptive?
- Inspire love of learning for life?
- Transition?
- Narrow the gap?

# Independent Review of Primary curriculum

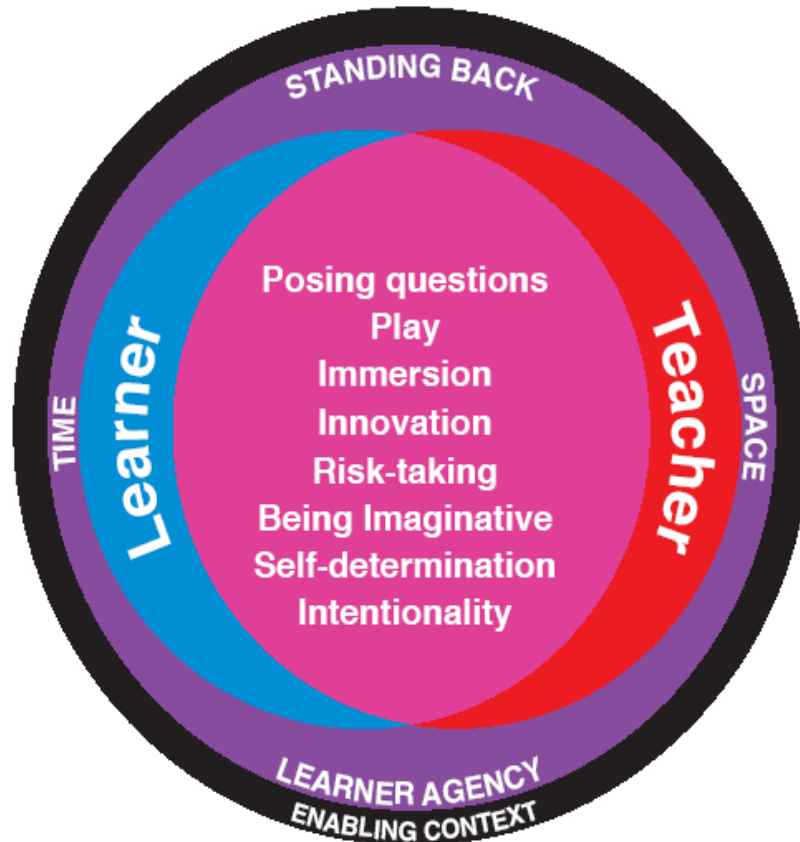
- 6 areas of learning
  - Mathematical understanding
  - Scientific and technological understanding
  - Understanding the arts
  - Understanding physical development, health and well being
  - Historical, geographical and social understanding
  - Understanding English communication and languages
  - Scientific and technological understanding
- Essentials for learning and life
- Literacy, numeracy and ICT
- Personal development



# Creativity find it promote it



- Questioning and challenging
- Making connections and seeing relationships
- Envisaging what might be
- Exploring ideas – keeping options open
- Reflecting critically on ideas, actions outcomes



**Reproduced from:** Cremin, T., Craft, A., Burnard, P. (2006), Pedagogy and Possibility in the Early Years - [Click Here to View Online](#)

# Learning through the arts.

- Increased motivation to pursue personally directed learning at home and with parents
- No direct evidence of improved writing skills
- From learning facts to analysis , judgement , interpretation, looking at consequences
- Redefinition of what is 'hard'
  - from barriers to challenge

How Arts Integration supports students learning

Karen deMoss and Terry Morris - [Click Here to View Online](#)

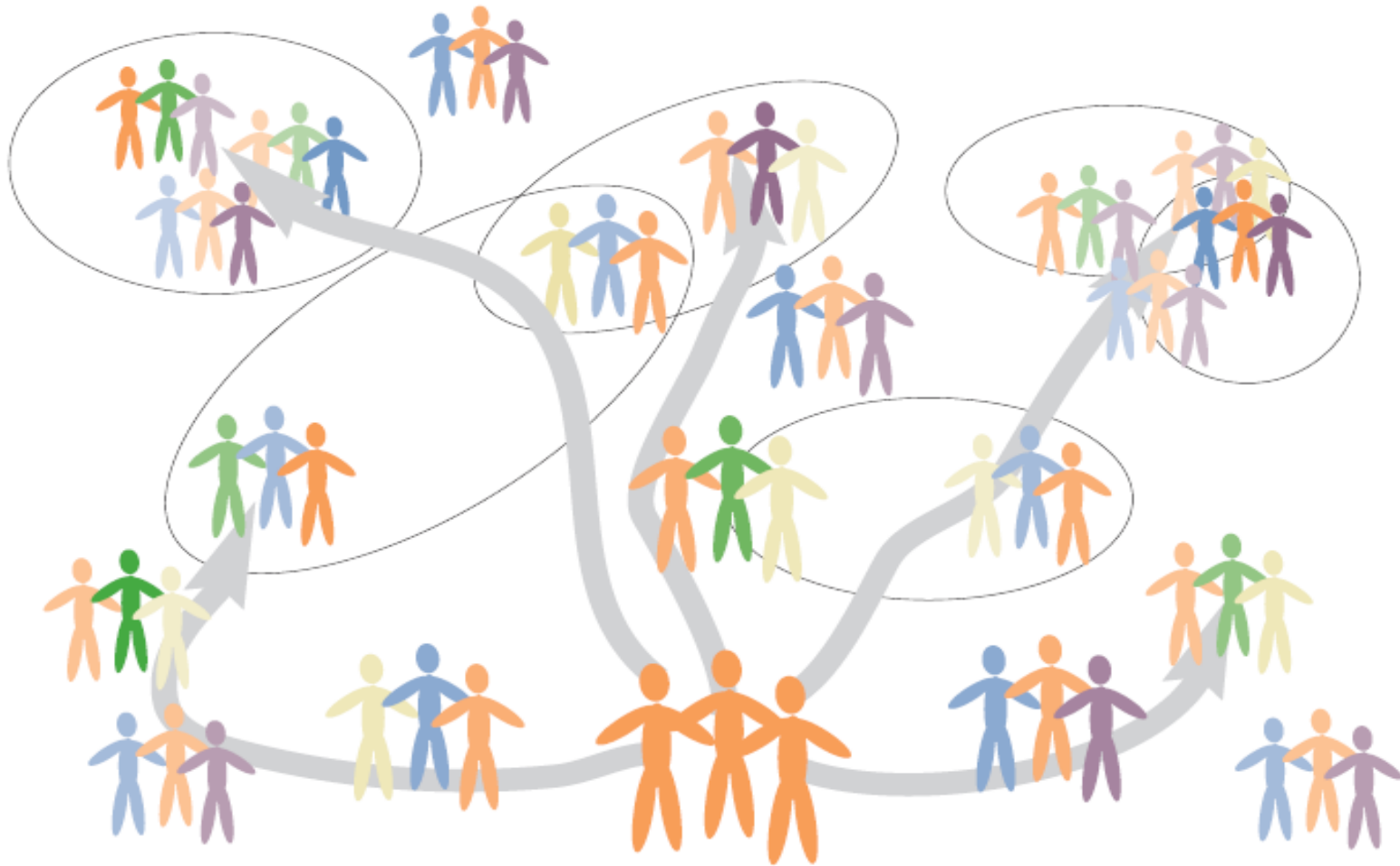
## What do we know?

- Ofsted thematic review of creativity
- Ofsted thematic review of drawing
- Ofsted Learning outside the classroom review
- Ofsted Creative Partnerships review
- McKinsey 2007 report

So where now?



# A tipping point



## “Flow” & Mihaly Csikszentmihalyi

- *"How to live life as a work of art, rather than as a chaotic response to external events..."*

Flow: The Psychology of Optimal Experience

[Click Here to View Online Summary of the Book](#)



# Challenge

High

Low

Low

# Skills

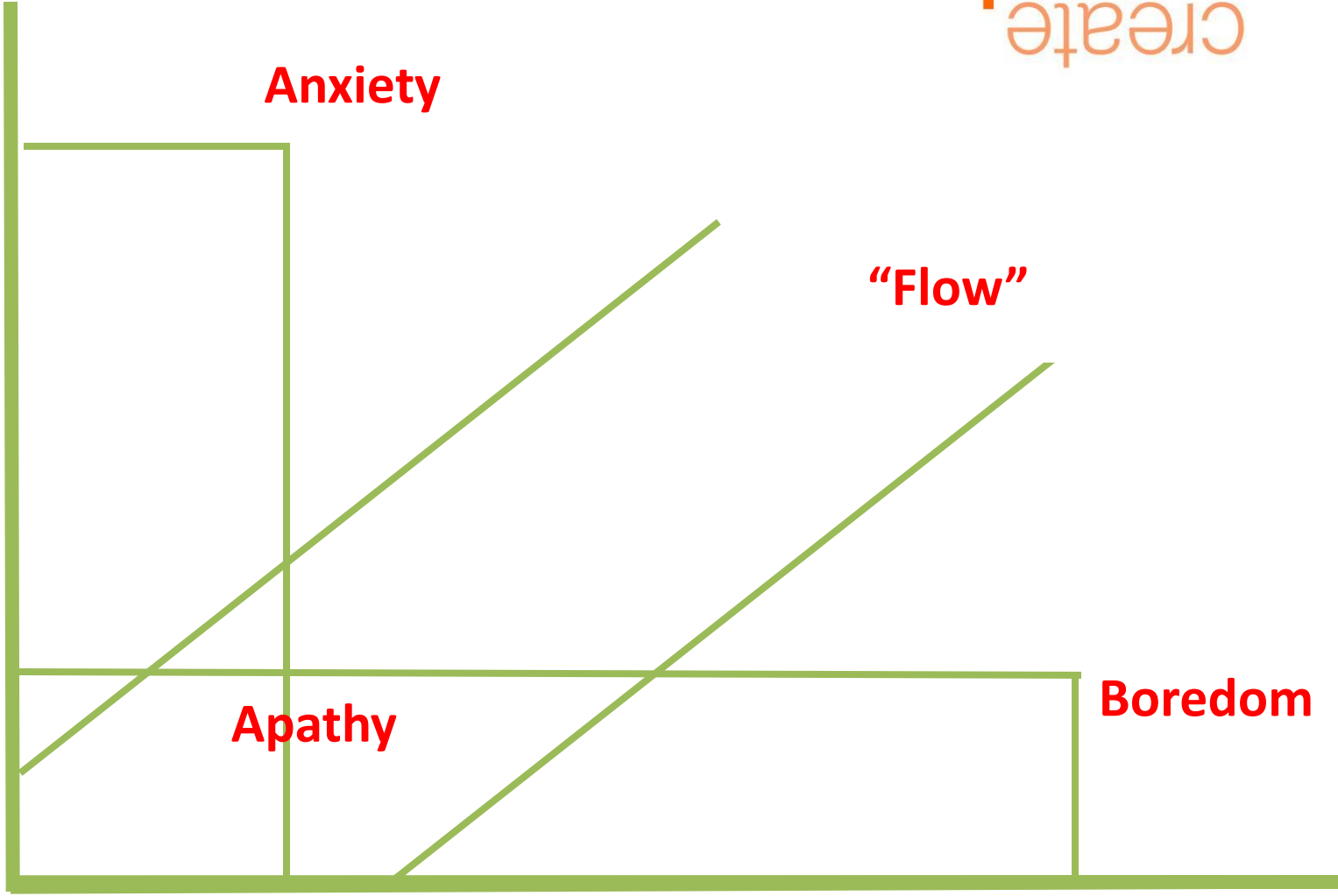
High

Anxiety

“Flow”

Apathy

Boredom





# Challenge

High

Low

Low

# Skills

High

