

The New Primary Curriculum - What does it mean for the arts and creativity?

Wednesday 7th October 2009

Questions Arising from Group Discussion

- **How do we as cultural organisations collaborate with schools and adapt our offer to support the new curriculum?**
- **What Models and case studies are there of this from schools, cultural organisations and venues, to demonstrate existing collaborations?**
- **How can external agencies support schools to develop creative learning within the new curriculum framework?**
- **What is collaborative working?**
- **How can we influence policy?**
- **How can we give head teachers the confidence to use creativity?**
- **How can we ensure that head teachers understand what creativity is, know how to use it and want to use it?**