

Ideas and Strategies for Moving the Cultural Offer Forward

Friday 15th May 2009

Ryecroft Hall, Manchester Road, Audenshaw, Tameside, M34 5ZJ



ARTS LEARNING CONSORTIUM
Challenge • Empower • Connect

Potential of our HEIs: Children's Services Departments partnerships a specific angle?

Limitations of HEIs:

- Trainee teachers not always aware of cultural offer.
- Sporadic communication with ITE providers and others involved with the cultural agenda.
- ITE year already heavily overloaded (room for thinking differently about programme delivery).
- HEI don't embrace cross arts engagement nearly enough!
- HEI tutors are almost never built into strategic CPD provision around significant educational change and reform (including the cultural offer/find your talent).

HEI (potential) Strengths:

- NQTs and trainers are successful in cultural production and engagement in a diversity of rich activities and media.
- NQTs and trainers are connected to cultural industries/community groups/identity, and/or are young people.
- Individual HEI tutors are highly motivated and committed to cultural offer agenda.
- HEI can support research and education through trainee and ITE partnership participation.
- ITE reaches teachers at the entry point to their career.

www.artslearningconsortium.org.uk